

The New York Singing Teachers' Association, Educating the Voice Teacher of Tomorrow On-Site, Online and On Demand - NYSTA traces its history to 1906, when it was established as the first association of singing teachers in the United States. Founding members including such luminaries as Enrico Caruso, Emma Eames, Geraldine Farrar, Mary Garden, Ernestine Schumann-Heink, and Marcella Sembrich, joined together for the cause of promoting high quality singing in America and abroad.

Through our exciting events and The Oren L. Brown Professional Development Program (PDP) NYSTA's strives to provide teachers with the tools and inspiration needed for an increasingly informed and creative pedagogy.

Membership Benefits include:

- Free Admission to all of our Seasonal Events
- Free Access to our online Video Archives of Past Events
- Free Subscription to VOICEPrints, the official Journal of NYSTA
- Atlantis Health Plan enrollment for those who qualify (residency restrictions may apply)
- A Personalized Website Page on our Find a Teacher Directory (additional Purchase required)
- Unbeatable Networking with leading voice professionals
- Prizes and Performances for your students
- Coordinated Advocacy of healthy vocal practices to music producers, managers, conductors, and directors

NYSTA events, held regularly between October and May, feature leading figures in vocal performance, interpretation, pedagogy, and health. Among those presented in recent years are international classical artists Aprille Milo, Regina Resnick, Teresa Stratas, and Elly Ameling, musical theater stars Brian Stokes Mitchell, Victoria Clark, Andrea Burns and Olga Merediz, master teachers Oren Brown, Cornelius Reid, and Ruth Falcon, and notable voice professionals Dr. Peak Woo of the Grabscheid Voice Center, Anat Keidar, PhD, CCC-SLP of the Department of Otolaryngology at St.Luke's/Roosevelt Hospital, and Dr. R. J. Baken, Director of Laryngology Research at the New York Eye and Ear Infirmary.

And, our Professional Development Program, spearheaded by PDP Director Janet Pranschke, offers a series of outstanding courses in Vocal Anatomy and Physiology, Voice Acoustics and Resonance, Vocal Health for Voice Professionals, Singer's Developmental Repertoire and Comparative Pedagogy, taught by master teachers and leaders in each field. All of our courses are also offered on-site, online, and on demand 24/7. And, those who complete all five courses earn the designation *Distinguished Voice Professional* (Graduate Credit also available through Westminster Choir College).



“No matter where you live or what style of voice you teach or sing (Bach to Rock, and beyond) NYSTA has programs and events just for you. Please accept my personal invitation to visit our website and become a member today.”

David Sabella-Mills - President, NYSTA