

SOPHIE MARIN-DEGOR, soprano

A former student and soloist at the Maîtrise de Radio-France, Sophie Marin-Degor currently trains with Nicole Fallien and divides her time evenly between music, theatre and dance.

Her experience in theater and contemporary opera, which she continues to be passionate about (Louvier, Aperghis, Prey, Berio, Macchover, Saariaho, Bon, Lacamp, Amy....) began in adolescence; she also worked for two years at the Comédie Française .

Her participation in Gluck's Orpheus with Marilyn Horne, conducted by Sir C. Mackerras at the Théâtre des Champs Elysées, opened the door to classical repertory.

With Jean-Claude Malgoire, she sings roles in opera and baroque oratorio (Haendel, Lully...) as well as Mozart in which she later specialises. She interprets Bastienne, Servilia, Papagena, Barberina puis Zerlina, Despina, Suzanna with great success and regularly sings Pamina, Comtesse et Donna Anna.

She works and records in diverse genres with conductors such as Gardiner, Jacobs, Robertson, Schnitzler, Minkowski, Guschelbauer , Christie, Plasson , Carella , Luisi ,Darlington ,Mercier,Nelson,Ossonce, Nagano, Harnoncourt....

Her atypical career gives her the opportunity to perform the songs of Jacques Brel in duo with the popular singer Maurane, accompanied by the Liege Philharmonic in Belgium, as well as La Dame de Montecarlo, Blanche, Mélisande, la Petite Renarde Rusée de Janacek...

She was invited to Weisbaden in 2004/2005 to play the role of Armide by Glück. She was nominated in Germany among the three best opera singers for « Opernwelt » in 2003, « Marianne » (world premier) and in 2004 pour « Armide ».

In 2006/2007 she played « The Merry Widow » at the Opera Comique, Tomes Jones by Philidor in Lausanne, Les Danaïdes by Salieri at the festival in Ludwigsburg directed by M.Hofstetter and "Armide" in Tel Aviv.

For the 07/08 season she played Michaela in Bremen and Melisande in Moscow, directed by Olivier Py and conducted by M. Minkowski. She also sang « La chauve-souris » at the Capitole in Toulouse and Monte Carlo, and in German in Lausanne. She recorded Gluck's "Ezio" at the Ludwigsburg festival and performed and recorded extensively with conductor Serge Baudo as well as with her own ensemble « Les demoiselles de... ».

Her future plans include Suzanna in Monte Carlo, Rosalinde in Liège, Alexina in « Le roi malgré lui » by Chabrier at the Lyon Opéra and at the Opéra Comique, Blanche in Toulouse and numerous concerts...

Her discography includes over 20 recordings, the most recent being « Polyphème » by J.Cras (chosen best classical record of 2003), "An Italian in Paris", (duos and chamber melodies by Donzetti), Tomes Jones by Philidor with Dynamic , « les Danaïdes » by Salieri, (soon to be released), Ezio by Gluck , Sophie Arnould by G.Pièrné with Timpani...