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Claire Brua

Mezzo-soprano



Claire Brua
c/o
International Music Talents
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Biography

Claire Brua began her studies at the conservatory in Nice, while simultaneously pursuing a master's in literature. She continued to perfect her technique with Lorraine Nubar, Rachel Yakar and Gundula Janowitz. A first prize at the Conservatoire National Supérieur de Musique de Paris, in William Christie's class, enabled her to travel the world with Les Arts Florissants (particularly in the role of Didon by Purcell, in the amphitheatre at the Opéra Bastille and in Rome).

In order to explore other genres, Claire Brua entered the Ecole d'Art Lyrique at the Opéra Bastille. In this context she was invited to sing at the Palais Garnier in *Le Tricorne* by De Falla, in recital at Studio Bastille and in *Carmen* (role of Mercedes) at the Opéra Bastille, conducted by Myung Wung Chung.

Claire Brua sang under the direction of the most renowned conductors of baroque music, such as René Jacobs (*L'Incoronazione di Poppea* by Monteverdi), Roland by Lully at the Théâtre des Champs Elysées and more recently in *La Guerra Amorosa*, (madrigals by Monteverdi applauded in Basel and in Innsbruck), Jean-Claude Malgoire (Ciro in *Babilonia* by Rossini in the title role), Hercules by Haendel (In the role of Dejanire), *La Flûte Enchantée* (second lady) and *La Clémence by Titus* (Annio), Gilbert Bezzina (*Rosmira Fedele* by Vivaldi, at the Opéra of Nice) as well as with Jordi Savall in *L'Orfeo* by Monteverdi and Rinaldo Alessandrini (recital of Monteverdi at the Festival de Beaune).

Claire Brua, while manifesting a predilection for Haendel, Mozart and Rossini, nevertheless works in a wide range of genres. She has sung: *Medea* by Charpentier (title role), *Didone* by Cavalli (title role) with Christophe Rousset at the Festival d'Ambronay and at l'Opéra-Comique, and *Giasone (Medea)* by the same composer at the Megaron in Athènes, *Orphée* by Glück (title role), *Le Nozze di Figaro*

(Cherubino), *Così fan tutte* (Dorabella) and *Don Giovanni* (Zerlina) by Mozart, *Faust* (Siebel) and *Roméo and Juliette* (Stephano) by Gounod, *La Vie Parisienne* (Metella) and *Les Contes d'Hoffmann* (Nicklausse) by Offenbach etc.

In more recent repertory, she also sang in *L'Enfant et Les Sortilèges* by Ravel under the direction of Michel Plasson in Dresden and conducted by Serge Baudo in Berlin, in *Passionnement* by Messager at the Théâtre des Champs Elysées, in *Pulcinella* by Stravinsky with the Orchestre National d'Ile-de-France, and the *Shéhérazade* cycle by Ravel with the Orchestre de Paris in Istanbul conducted by Rafael Frühbeck de Burgos. She participated in the recording of *La Danse des Morts* by Honegger alongside Lambert Wilson, conducted by Edmon Colomer, director of the Orchestre de Picardie.

Passionate about French melody, Claire Brua founded a duo (*Les Demoiselles de...*) with Sophie Marin-Degor which explores the little known realm of melodies for two voices. Their first CD, with songs by Gounod, Saint-Saëns and Lalo, came out in March 2005 on the Alpha label. Their latest endeavour just came out with melodies by Fauré with the baryton Laurent Naouri and the pianist David Abramovitz (Fauré's songs/ASV), as well as the complete melodies of Ravel (Naxos) alongside Inva Mula and Laurent Naouri.

Her discography includes: *Le Malade Imaginaire* by Charpentier, *Jephté* by Montéclair (*Almasie*), *Castor et Pollux* by Rameau (*Minerve, Vénus*) on Harmonia Mundi, *Dido and Aeneas* by Purcell (*Sorceress*) conducted by William Christie, on Erato, *Armida abbandonata* by Jomelli (*Rinaldo*), on FNAC Musique, and *Riccardo Primo* by Haendel (*Pulcheria*) on Decca, conducted by Christophe Rousset.

Claire Brua recently performed with *Les Demoiselles de...* at the Festival Massenet in Saint-Etienne, at the Opéra de Nice, in Wiesbaden, Basel, Athens, Los Angeles, Prague, Hong-Kong, Japan, etc. She sang and recorded the role of Cornelia in *Giulio Cesare* by Sartorio at the Innsbruck Festival, and *Socrates* by Satie with the Orchestre Philharmonique de Nice, and participated in the show "Ravages", a feminine monodrama directed by J. Amyl which was widely acclaimed by critics and public alike.

Her projects for 2008/2009 include numerous concerts with *Les Demoiselles de...* (tour in Russia, Prague, Festival de Dijon, Sarcelles, etc.); *Lakmé* by Delibes (role of Malika) at the Opéra de Nice; a concert on Mendelssohn's *Midsummer Night's Dream* with the Orchestre Philharmonique de Lorraine conducted by Jacques Mercier, concerts around the holy cantatas by Haendel with the Ensemble Café Zimmermann in Spain, *Serses* by Haendel directed by Maria Guiparaki in Grèce etc.

Claire Brua also regularly dedicates time to teaching, giving master classes at the conservatory in Nice.