

SERGE CYFERSTEIN, piano

After studying with Dominique Merlet at the Conservatory in Strasbourg, he obtained numerous national and European prizes as well as a degree in mathematics.

He went on to specialise in the accompaniment of lied and French melody with Dagobert Buchholz at the Hochschule in Vienna, and received training by teachers such as Walter Moore, Hans Hotter and Suzanne Danco. In 1985 he received a special mention from the jury of the "Forum de la Mélodie et du Lied" in Paris, of which Régine Crespin was the president.

Since then, Serge Cyferstein is delighted to perform as a soloist, but gives preference to melody and lieder recitals. He has accompanied French singers such as Claire Brua, Alexia Cousin, Frédéric Caton, Nathalie Dessay, Inge Dreisig, Francis Dudziak, Raphaëlle Farman, Maryline Fallot, Florence Katz, Brigitte Lafon, Olivier Lallouette, Claudine Le Coz, Vincent Le Texier, Sophie Marin-Degor, Bruno Ranc, Ludovic Tezier, Béatrice Uria-Monzon in many different venues (Théâtre Grévin, Théâtre de l'Athénée, Musée d'Orsay, l'Abbaye de Royaumont, l'Opéra Bastille, Théâtre Royal de Versailles, Salle Gaveau, l'Opéra National de Lyon, l'Opéra de Rennes, l'Opéra de Besançon, Grand Théâtre de Reims, l'Opéra de Tours) as well as at festivals throughout Europe (Saint-Denis, Aix-en-Provence, Laon, Nantes (La Folle Journée), Marseille, Lyon, Dijon, Saint-Etienne, Reims (les Flâneries), Gand, Munich, Dresde, Wiesbaden, Bâle, Rome (Villa Médicis), Kiev, Kharkov, Varsovie, Minsk...)

He recorded a CD of melodies by Darius Milhaud with mezzo soprano Florence Katz which was saluted by national and international critics. He also recorded a first CD of duos by Gounod, Saint-Saëns et Lalo with Sophie Marin-Degor and Claire Brua, receiving the "Editor's Choice" mention by Gramophone, and a second record of duos by Donizetti in 2005.

Passionate about everything pertaining to teaching and the propagation of vocal art, Serge Cyferstein was the assistant of Julliard professors Lorraine Nubar and Daniel Ferro, as well as the director and interpretation teacher Alain Garichot. He founded and directed until 1995 the "Autour de la voix" festival in Argenteuil, where he regularly invited young singers to perform in the company of artists such as Montserrat Caballé, Margaret Price, Marilyn Horne, Simon Estes, Dee Dee Bridgewater, Julia Migenes etc... He also gives master classes on interpretation in the piano/voice duo form in various conservatories and state music schools.

Having obtained the government certificate of music school directors, he was director of the state school located in Argenteuil, outside of Paris, as well as the conservatory in Aubervilliers-La Courneuve, before taking over the direction of the central Paris conservatory. He presently teaches at the « Conservatoire National Supérieur de Musique et de Danse de Paris » where he is head of the pedagogy department, teaching pedagogy and training future conservatory directors.

