

Gérard Billaudot



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Initially established in 1896, our company has published a great variety of vocal music, covering a wide time-range, from the Baroque period down to modern times, and many formats, from solo vocal pieces to operatic works.

A new edition of our catalogue "La Voix"- also available at [www.billaudot.com](http://www.billaudot.com) - has been printed especially for your conference and provides over 1000 references.

Singing may be the most natural thing in the world, it nonetheless remains an exacting discipline, for the singer is both the musician

and the instrument. In collaboration with renowned voice pedagogues, we offer works on vocal technique: *La voix ouverte* (Emmanuelle Piganiol), *Musique mode d'emploi* (Isabelle Aboulker), *Voici la voix* (Valérie Josse) and the soon to be released, *Pour une voix musicienne* (Jean-Marc Lesage). Teachers will also find a solfège collection based on excerpts from the vocal repertoire, from Gregorian chant to popular songs: *Livre de mélodies* and *Mélimélodies* (Jean-Clément Jollet) and *Lectures chantées* (Alain Voirpy & Jack Hurier).

Today's young music students are tomorrow's concert-going public: we therefore devote a large section of our catalogue to vocal literature for children and young people. A few highlights: *Chansons de bord* (Henri Dutilleux), *Dimotika*, a collection of popular songs from Greece (Alexandros Markeas), *Tistous les pouces verts* (Henri Sauguet, libretto by Maurice Druon/Jean-Luc Tardieu) and two operas for children: *Idriss* (Isabelle Aboulker) and *Le Ruban merveilleux* on the theme of Europe (Pierre Max-Dubois).

We attract your attention to a few landmarks in music history:

- Baroque music: Jean-Philippe Rameau's complete operatic works. Under the expert supervision of a scientific committee, this exceptional publication features *Achante et Céphise*, *Hippolyte et Aricie*, *Les Surprises de l'amour* and *Zoroastre*.
- Classical music: Étienne Nicolas Méhul's choral works, Pergolesi's *Il Maestro di Musica* and Gaspare Spontini's original French version of *La Vestale*.
- Romantic music: Léo Delibes' *Messe brève*; Emmanuel Chabrier's light melodies *Cocodette et Cocorico* and opera buffa *Fisch-ton-kan* (to a libretto by Paul Verlaine); Georges Bizet's operetta *Docteur miracle*, including the highly comical Omelette Quartet.

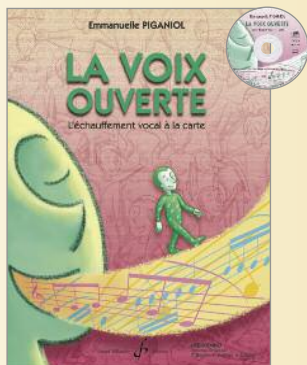
The first half of the 20th century – the "modern" period – is well represented with Claude Arrieu's operas *Cymbeline et Noé*; Daniel-Lesur's *Chansons populaires* for children's voices; André Joliver's *Epithalame*; Maurice Ohana's *Llanto* (on a poem by Federico Garcia Lorca); and four pasticcio operas by Germaine Tailleferre: *Le bel ambitieux*, *la Fille d'Opéra*, *Monsieur Petit Pois* and *La Pauvre Eugénie*.

Young talented composers reflect various trends of contemporary music: religious inspiration underlies Thierry Escaich's *La Grande messe solennelle* and *Exultet*; Guillaume Connesson draws on literary texts in *Deux chœurs* (text by Olivier Tanguy) and *Au commencement* (text by Jean Vauthier); Philippe Leroux's *Voi(Rex)* and *L'Entourage intime* explore spatial music.

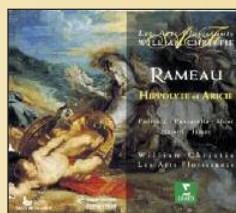
A selection of publications will be on display and for sale at the conference. Throughout the year, you can order on line at [www.di-arezzo.com](http://www.di-arezzo.com) or [www.diamdiffusion.fr](http://www.diamdiffusion.fr). For loan material (symphonic & lyric works), please contact us directly at [orchestre@billaudot.com](mailto:orchestre@billaudot.com).

And for those conference-goers who might want to stay on in Paris, we are pleased to announce the July 24, 2009 performance of Thierry Escaich's *Grande messe solennelle* (for full choir and two organs) at St Eustache Church, by the choirs of Radio France, under the direction of Matthias Brauer.

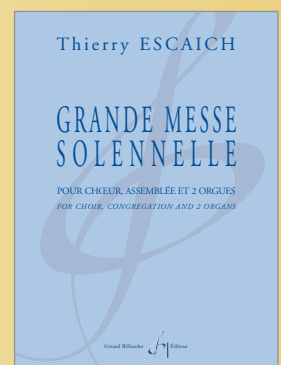
Christophe Dardenne  
Assistant Manager



Emmanuelle Piganiol  
*La voix ouverte*



Jean-Philippe Rameau  
*Hippolyte et Aricie*



Thierry Escaich  
*Grande messe solennelle*