

Poster session ICVT7 Paris (màj 13/05/09)

N°	Pays	Titre du poster	Nom de l'intervenant
1	Australia	Sing for life	Dr Scott Harrison President, Australian National Association of Teachers of Singing; Lecturer, Music and Music Education Griffith University, Australia
2	Australia	Bringing breathing science into the voice studio	Sally Collyer PhD MMus, Contralto, Singing Teacher and Voice Coach, Researcher ; Sydney Conservatorium of Music (C41) The University of Sydney NSW 2006
3	Australia	Does how you breathe Really change how you sound?	Sally Collyer, Dianna T. Kenny and Michaele Archer
4	Australia	Singing for Contemporary Christian Worship	Daniel Robinson DMA Student, Griffith University
5	Australia	The relationship between laryngeal mechanism and vocal tract resonance in the music theatre voice: a pilot study.	Tracy Bourne Lecturer in Singing (Music Theatre), University of Ballarat & PhD student, University of Sydney and Maëva Garnier Postdoctoral researcher, School of Physics, University of New South Wales
6	Australia	The vocal journal	Diane Hughes Lecturer in Vocal Studies, Department of Media, Music and Cultural Studies., Macquarie University, Sydney, Australia
7	Australia	<i>Strategies for baritones to sing Australian art songs past and present</i>	Cathy Aggett PhD Candidate. University of Western Sydney, Australia.
8	Belgium	Françoise Vanhecke (<i>a performer</i>) <i>Découvrir une partition précise par le biais de l'improvisation</i>	Françoise Vanhecke (performer)
9	Brazil	Brazilian Portuguese – Norms for Lyric Diction	Prof. Wladimir Mattos Sao Paulo State University (UNESP) Institute of Arts / Music Department
10	Colombia /Spain	DISCOVERING LATIN-AMERICAN SOUTHERN SONG & POETRY : THE LATIN-AMERICAN ART SONG REPERTOIRE	Dr. Patricia Caicedo Director Barcelona Festival of Song - President Mundo Arts
11	Croatia	Human Voice and Psycho–physical training	Berislav Jerkovic opera singer, professor of Singing on Academy of Arts in Osijek, choral conductor
12	Denmark	<i>Power and safety in voice production - acoustic control.</i> (Henrik Kjelin)	Morten Sadolin , Managing Director Complete Vocal Institute ApS
13	France	The freedom of voice : aperto/coperto thanks to the good use of the RICH IN ACOUSTICS MUSCLE GESTURE	Marie-Thérèse Boiton-Rivoli , singing teacher
14	Japan	The essential practice for consonants	山田実 Minoru Yamada Vice President, Japan Association for Research in Singing ; Professor Emeritus, Obirin University
15	New Zealand	Must the Singing Voice in Age be Silent? An abstract from a research thesis on the effects of age on the voice and psyche of the singer.	Flora Edwards Senior lecturer Vocal Performance, New Zealand School of Music Victoria University - Wellington / New Zealand
16	New Zealand	Songs of Love and the Land	Judy Bellingham , Senior Lecturer in Voice, University of Otago, Dunedin, New Zealand.
17	New Zealand	Vocal Mentoring: Teachers Empowering Teachers	Kath Woodley MUSED 711 Music Education: Special Topic Semester 2, 2008 Supervisor: Dr David Lines
18	Nigeria, West Africa	PREPARATION FOR PERFORMANCE (SINGING) PSYCHOPHYSIOSPIRITUAL ANALYSIS: UNLOCK THE POWER IN PERFORMANCE	Olugbemi Matthew Adesanjo & the Royal Commission(OMRC) Voice Instructor: Glory Vocal School - Member of NATS,USA & Canada
19	Slovenia	Vinko Globokar: about making music (Slovenian contemporary vocal music)	Teja Saksida opera singer, musicologist, member of slovenian association of singing-teachers
20	United Kingdom	<i>The Role of Vocal Identity In developing a unique Vocal Timbre</i>	Dr. Susan J. Monks (Susan Yarnall) University of Chichester

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21	U.S.A.	<i>Voice Pedagogy in Germany: An Analytical Study</i>	Sarah Khatcherian Soprano & Voice Instructor – Hannover DE
22	U.S.A.	Stage Fright and Singers: Personality-Based Predictors and Strategies	Heather Winter Hunnicutt, DM Assistant Professor of Voice, Georgetown College
23	U.S.A./ Canada	THE INFLUENCE OF NATIONAL STYLES ON THE COMPOSITIONS OF PAULINE VIARDOT	Jessica McCormack completing the Doctor of Musical Arts at the University of North Texas
24	U.S.A.	Musical Theatre Pedagogy: Bel Canto/Can Belto <i>Teaching Women To Sing Musical Theatre</i> is a DVD demonstrative tutorial for teachers of singing which addresses the vocal issues confronting women today in musical theatre.	Mary Saunders-Barton Associate Professor of Music Head of Voice for Musical Theatre Penn State University www.belcantocanbelto.com
25	U.S.A.	Elements of style in Enescu's <i>Sept chansons de Clement Marot (1881-1955)</i>	Dr. Mihaela Buhaiciuc Ass. Prof. of Voice, University of Mobile, Alabama
26	U.S.A.	Effect of auditory feedback in singing: A preliminary study	Kevin Hanrahan School of Music, University of Nebraska-Lincoln Lincoln, NE, USA
27	U.S.A.	Second Formant Relationship to Adduction: An Airflow Study	IDEM
28	U.S.A.	The Global Masterclass: Utilizing the Internet 2 to Enhance Instruction	IDEM
29	U.S.A.	Recovering the Salon Operas of Manuel del Pópulo Vicente García (1775-1832)	Teresa Radomski , Professor, Department of Music Consultant, Center for Voice Disorders Wake Forest University , Winston-Salem, North Carolina
30	U.S.A.	PERFORMANCE PRACTICE OF JODY NAGEL'S OPERA <i>FIFTY-THIRD STREET</i> : WORLD PREMIERE PERFORMANCE AT BALL STATE UNIVERSITY	Tammie M. Huntington, D.A. Indiana Wesleyan University
31	U.S.A.	Twentieth and Twenty-First Century Works for Soprano and Marimba: An Analytical Exploration	Dr. Jane Kristen Hagness, DMA
32	U.S.A.	The Legacy Lives On! Vive le legs! A tribute to the vocal legacy of Pauline Viardot and Manuel Garcia through interviews with seven distinguished protégées of the late Margaret Harshaw	Martha Sheil University of Michigan
33	U.S.A.	Causes and Treatments of Performance Anxiety in Singers: A GUIDE FOR VOICE TEACHERS	Kristine Hurst-Wajszczuk, D.M.A. - University of Alabama-Birmingham
34	U.S.A.	Do they Really Get It? Using Kolb LSI to Reach Every Student in the Classroom and Studio	IDEM
35	U.S.A.	Three Levels of Song: A Pedagogical Approach and Guide to Melodiès of Cécile Chaminade for Beginning, Intermediate, and Advanced Level Students.	Katherine Wells DMA Candidate, University of Arizona
36	U.S.A.	PERFORMANCE PRACTICE AND LITERATURE: DIVAS OF MOZART'S DAY Unique Program Profiles Five Prima Donnas of late-18th Century Vienna Eight World Premieres of Works by Mozart and Others	Patrice Michaels Professor of Opera Theater and Studio Voice Lawrence University Conservatory of Music Appleton, WI 54911
37	U.S.A.	"Grit and Grazioso": The Songs of Vincent Persichetti	Jana Holzmeier, DMA Department of Music, Nebraska Wesleyan University
38	U.S.A.	Ingredients of American Vocal Styles	Lisa Popeil , Voiceworks, Los Angeles
39	U.S.A.	Russian Female Aristocratic Composers: Songs from the Court of Catherine the Great	Dr. Anne Harley University of North Carolina at Charlotte (until July 1, 2009)